

PRESS INFO

Ad Hoc, Short Film Screening in Akureyri



Ad Hoc started as an initiative of four exchange students at the University of Akureyri: Iris, Paulina, Lila and Salomé. The idea is simple: share our passion for cinema with everyone by offering a screening of short films specially selected for the occasion. After long and passionate deliberations we selected seven movies from different countries and all directed by women. This is crucial for us. As women, feminists and activists, we want this screening to be an opportunity to highlight the work of women from around the world.

The aim of this screening is to explore the manifestation of the female gaze - women's perspective and their form of expression. We collected a distinctive and comprehensive selection that includes animations as well as narrative films. All of them raise crucial topics in a visually appealing way. Movies contain intimate stories from different cultures with their unique perspective.

The event will take place in the University of Akureyri in room M102 on the 13th of April 2023, from 5 to 7 pm. It will consist of a 90' screening followed by a discussion.

Entrance is free and everyone is welcome.

We are greatly excited to present to you our selection:

All program: 90' | English subtitled

Goodbye, Jérôme! | Chloé Farr, Gabrielle Selnét, Adam Sillard | Animation | France | 7' | 2021

Having just arrived in paradise, Jerome sets out to find his wife Maryline. In the course of his search, he sinks into a surreal and colorful world in which no one seems to be able to help him.

Umbilical | Danski Tang | Animation, Documentary | USA, China | 7' | 2023

An animated documentary exploring how my mother's abusive relationship with my father shaped my own experiences in a boarding school as a child in China. The societal pressures on my mother to hide her abuse and her desire to protect me ultimately created a situation where I was subjected to the same societal pressures. Our shared desires for intimacy, safety, and normalcy have been constantly at odds with the realities that surround us. Through a conversation as adults, my mother and I learn to understand each other and support one another.

Oysters | Maïa Descamps | Fiction | Belgium | 23' | 2021

At a bachelorette party, Charlotte, 30, gets together with old friends she has not seen for a long time. The excitement of the party is marked with apprehension and undercurrents. Charlotte has a secret she has painfully kept to herself. Mouths stay shut like the oysters these women are busy opening. But as shells shatter and hands are torn, truth rises to the surface.

Eastern Romance | Anna Jasińska | Animation | Poland | 9' | 2021

A beautiful Nymph falls in love, a young man who will do anything for her. She uses it to fulfill her bloody whims. When a lover plucks his own Adam's apple for her, he dies at her feet. A curse is imposed on the Nymph. They rot and sting her legs. The only way to get rid of the spell is to kiss true love.

Granny's sexual life | Urška Djukić, Emilie Pigéard | Animation | Slovenia, France | 14' | 2021

Four old women reflect on their memories of old times when they were young and how different the relationships between men and women were back then. Their voices merge into one single voice, that of grandmother Vera, who tells her story in proper detail. A trip into grandmother's youth and the memories of her intimate life illustrate the status of Slovenian women in the first half of the 20th century.

Love, Dad | Diana Cam Van Nguyen | Animation, Experimental | Czechia, Slovakia | 13' | 2021

A short film about ties and gaps between a child and a parent. The author rediscovers love letters her dad used to write her from prison. That love seems to be gone now. She decides to write back in hope to find the connection again. She puts in writing what could not be said: blaming him for the family's break-up but also trying to understand.

Finn's Heel | Kato Custers | Fiction | Belgium | 17' | 2022

The film tells the coming-of-age story of Arthur and Finn. Those two boys meet at boxing lessons at the club where Finn's father is a coach. Arthur, after witnessing an argument between Finn and his strict father, offers to help.

That said, we have to inform you about trigger warnings!

Some of the movies contain: nudity, and mentions of sexual and domestic violence.

We are very grateful to the Ráðhús Akureyrarbæjar for their support. Moreover we feel very lucky to collaborate with the Háskólinn á Akureyri, as well as with the Stúdentafélag Háskólans á Akureyri. Thanks to those institutions we are able to make our dream real!

To contact us: adhoc.shortfilmfestival@gmail.com

Our Instagram: @adhoc.shortfilmscreening

AD
HOC

SHORT FILM SCREENING



13.4.2023. 5pm. UNAK (M102)

7 short movies, 6 countries, all directed by women
expressing their original perspective in creative ways.



Háskólinn
á Akureyri
University
of Akureyri



Akureyrarbær

Asgeir